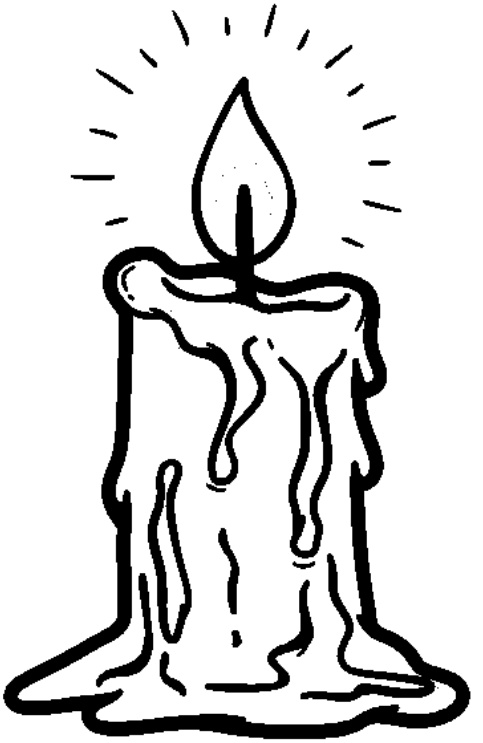
Large Print Music

FIRST SUNDAY OF ADVENT

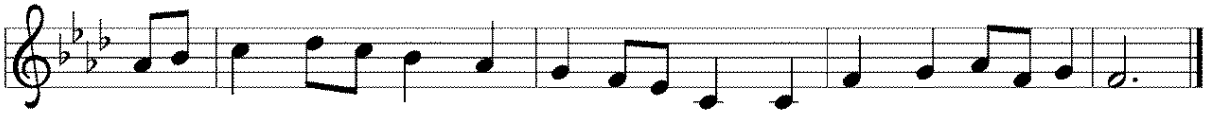


November 29, 2026

The King Shall Come



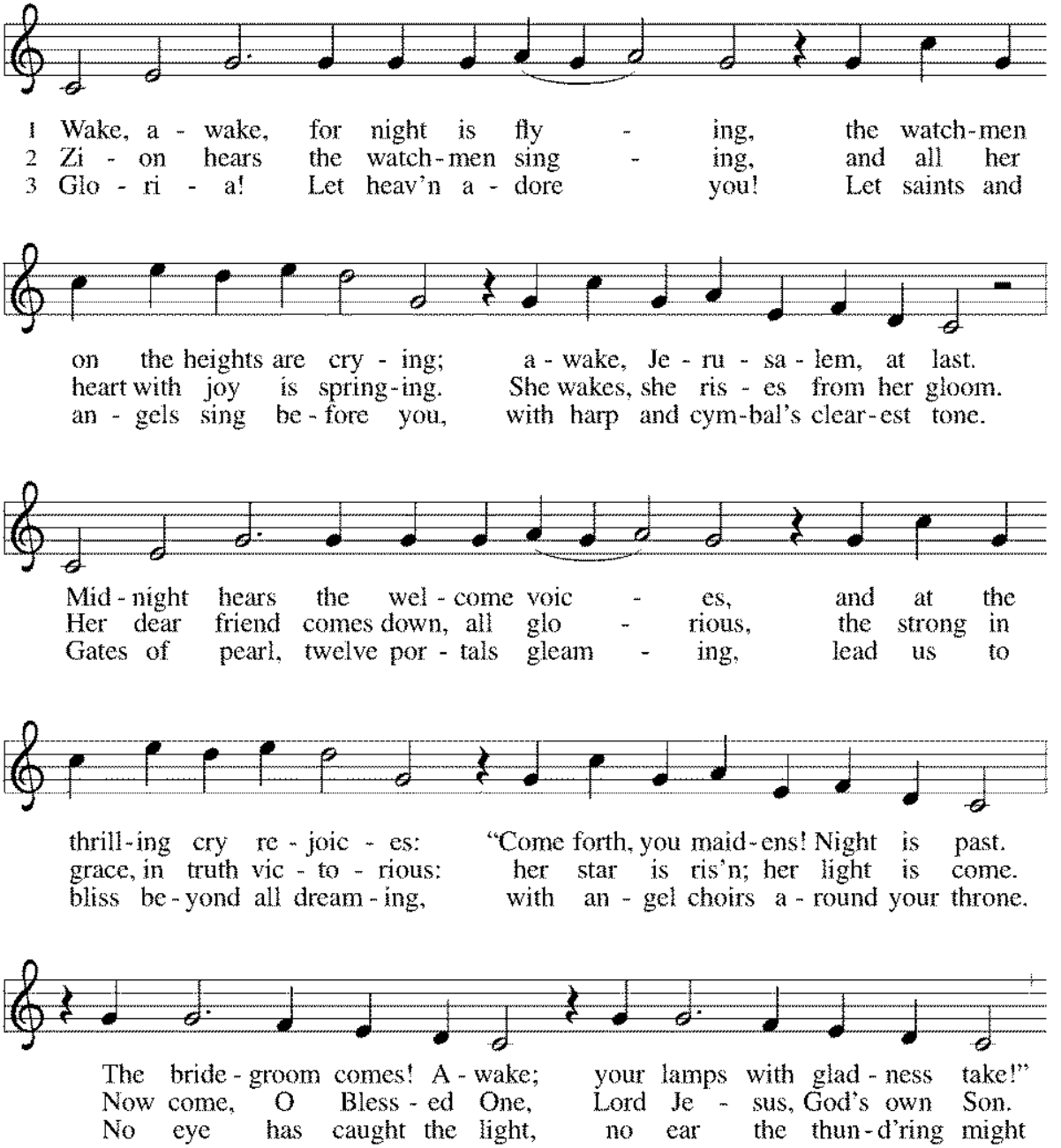
1 The King shall come when morn-ing dawns and light tri - um-phant breaks,
2 Not as of old a lit - tle child, to bear and fight and die,
3 Oh, bright - er than the ris - ing morn when Christ, vic - to - rious, rose
4 Oh, bright - er than that glo - rious morn shall dawn up - on our race
5 The King shall come when morn-ing dawns and light and beau - ty brings.

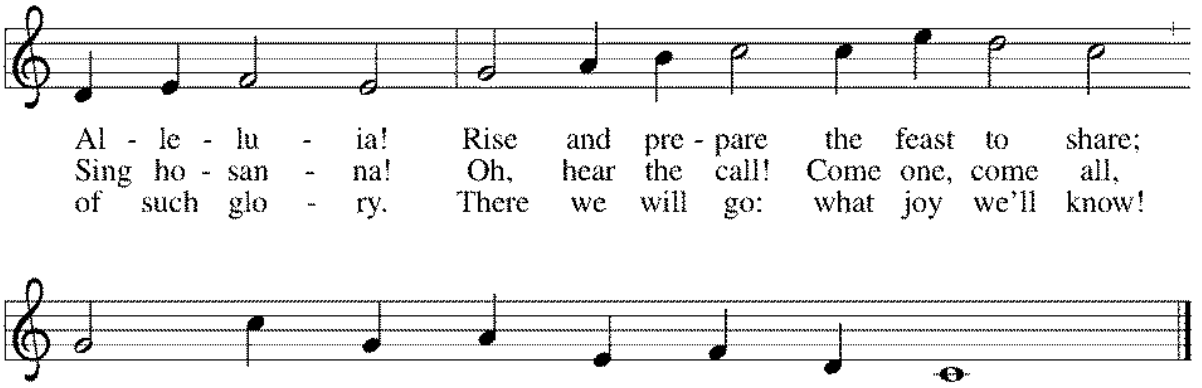


when beau - ty gilds the east - ern hills and life to joy a - wakes.
but crowned with glo - ry like the sun that lights the morn-ing sky.
and left the lone-some place of death, de - spite the rage of foes.
the day when Christ in splen-dor comes, and we shall see his face.
Hail, Christ the Lord! Your peo - ple pray: come quick-ly, King of kings.

Text: John Brownlie, 1859–1925
Music: CONSOLATION, A. Davisson, *Kentucky Harmony*, 1816

Wake, Awake, for Night Is Flying





Text: Philipp Nicolai, 1556–1608; tr. composite
Music: WACHET AUF, Philipp Nicolai
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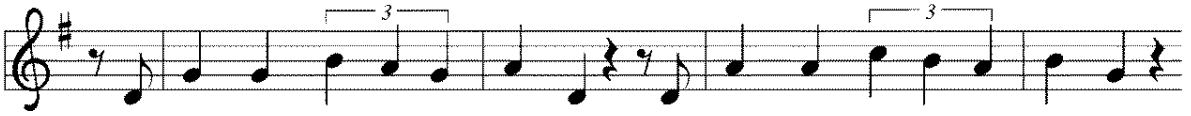
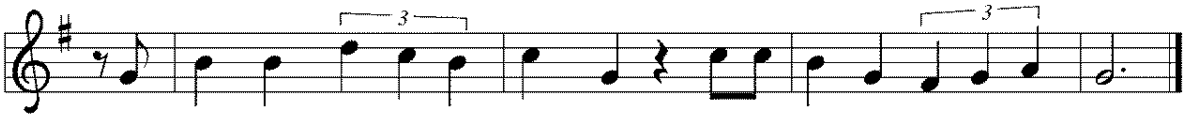
He Came Down



1 He came down that we may have love; he came down that we may have love;
2 He came down that we may have light; he came down that we may have light;
3 He came down that we may have peace; he came down that we may have peace;
4 He came down that we may have joy; he came down that we may have joy;

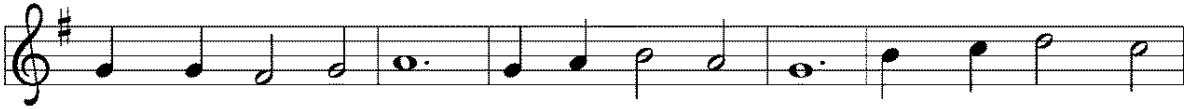


he came down that we may have love;
he came down that we may have light;
he came down that we may have peace;
he came down that we may have joy;

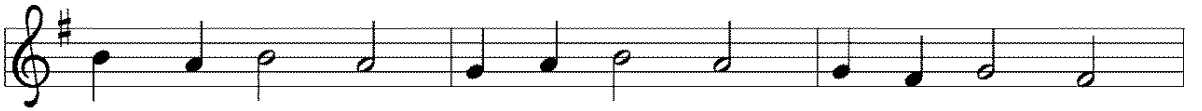
hal - le - lu - jah for - ev - er - more.

Text: Cameroon traditional
Music: HE CAME DOWN, Cameroon traditional

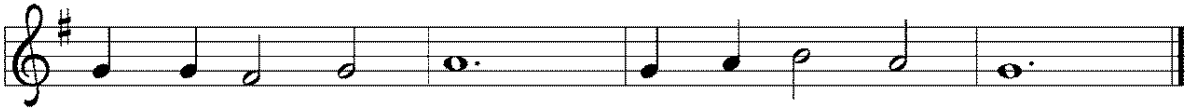
Jesus, Still Lead On



1 Je - sus, still lead on, till our rest be won; and, al - though the
2 If the way be drear, if the foe be near, let no faith - less
3 When we seek re - lief from a long - felt grief, when temp - ta - tions
4 Je - sus, still lead on, till our rest be won; heav'n - ly lead - er,



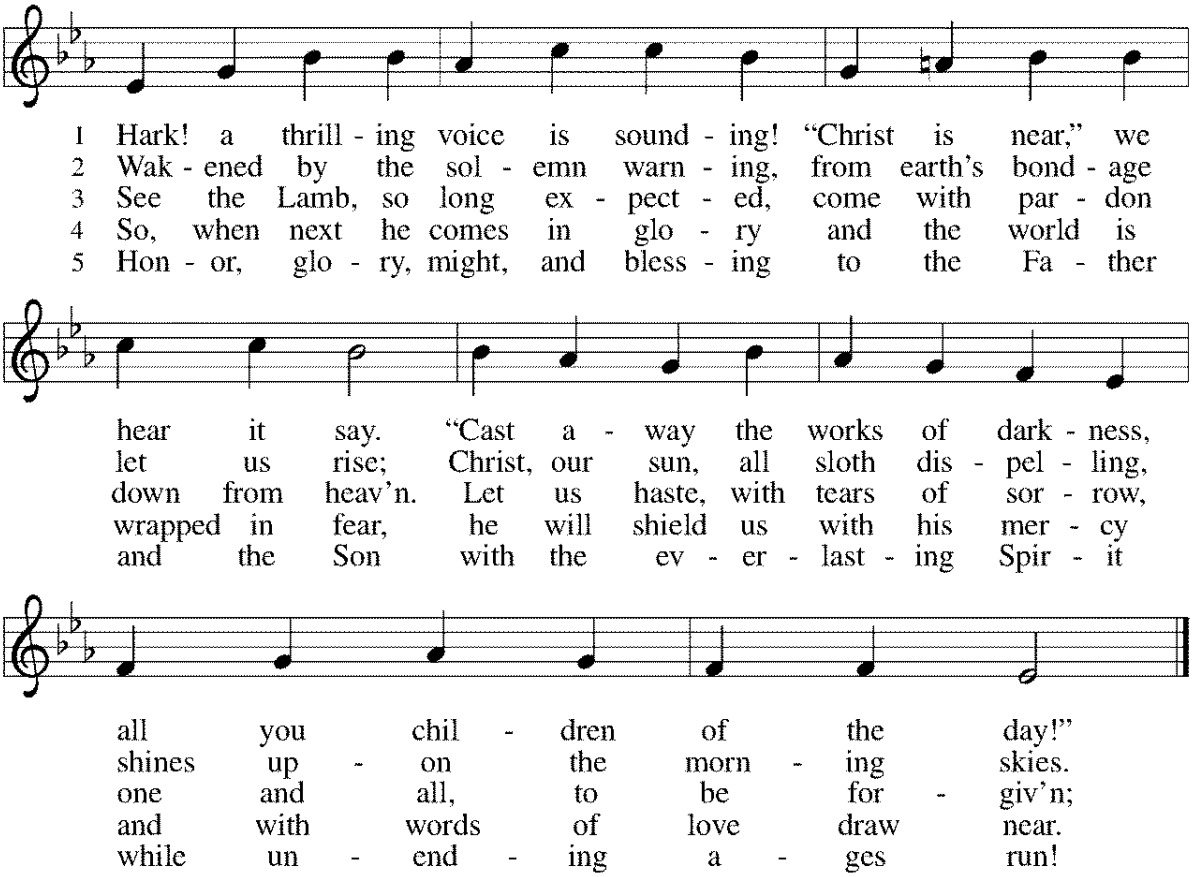
way be cheer - less, we will fol - low, calm and fear - less;
fears o'er - take us, let not faith and hope for - sake us;
come al - lur - ing make us pa - tient and en - dur - ing;
still di - rect us, still sup - port, con - sole, pro - tect us,



guide us by your hand to the prom - ised land.
safe - ly past the foe to our home we go.
show us that bright shore where we weep no more.
till we safe - ly stand in the prom - ised land.

Text: Nicolaus L. von Zinzendorf, 1700–1760; tr. Jane L. Borthwick, 1813–1897, alt.
Music: SEELENBRÄUTIGAM, Adam Drese, 1620–1701

Hark! A Thrilling Voice Is Sounding!



Text: Latin hymn, 1632; tr. Edward Caswall, 1814–1878
Music: MERTON , William H. Monk, 1823–1889